

Elgar  
Concerto in B Minor  
Op. 61

I.

**VIOLINO.**

*Allegro.*

**PIANOFORTE.**

*Allegro. ♩ = 100.  
nobilmente*

*mf* *v* *con Ped.* *f* *sf* *sf*

*sf* *dim.* *p* *cresc.* *f*

1

1

First system of a musical score in G major (one sharp). The right hand has a melodic line with some grace notes. The left hand has a complex accompaniment with many accidentals. The first measure is marked *cresc. molto*. The second measure is marked *fp*. The system ends with five pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.*.

Second system of the musical score. The right hand continues the melodic line. The left hand has a more active accompaniment. The first measure is marked *cresc.*. The second measure is marked *ff*. The system ends with four pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.*.

Third system of the musical score, starting with a section marked *3*. The right hand has a melodic line with triplets. The left hand has a more active accompaniment. The first measure is marked *cantabile*. The second measure is marked *p dolce*. The system ends with one pedal marking: *Ped.*.

Fourth system of the musical score. The right hand has a melodic line with triplets. The left hand has a more active accompaniment. The first measure is marked *cresc.*. The second measure is marked *ff*. The system ends with two pedal markings: *Ped.* and *\* Ped.*.

4

First system (measures 4-5): Treble and bass staves. Measure 4 features a piano (*p*) dynamic with a crescendo (*cresc.*) and a forte (*ff*) section. Measure 5 features a piano (*p*) dynamic with a crescendo (*cresc.*) and a mezzo-forte (*mf*) section. The tempo/mood changes from *poco allargando* to *a tempo cantabile*. Pedal markings include *Ped.* and *\* Ped. \**.

Second system (measures 6-7): Treble and bass staves. Measure 6 features a piano (*p*) dynamic. Measure 7 features a mezzo-forte (*mf*) dynamic. The tempo/mood is *a tempo cantabile*. Pedal markings include *Ped.* and *\* Ped. \**.

*dolce**dim.*

5

Third system (measures 8-9): Treble and bass staves. Measure 8 features a pianissimo (*pp*) dynamic. Measure 9 features a pianissimo (*pp*) dynamic. The tempo/mood is *a tempo cantabile*. Pedal markings include *Ped.* and *\* Ped. \**.

Fourth system (measures 10-11): Treble and bass staves. Measure 10 features a pianissimo (*pp*) dynamic. Measure 11 features a crescendo (*cresc.*) and a mezzo-forte (*mf*) section. The tempo/mood is *a tempo cantabile*. Pedal markings include *Ped.* and *\* Ped. \**.

Fifth system (measures 12-13): Treble and bass staves. Measure 12 features a forte (*f*) dynamic. Measure 13 features a mezzo-forte (*mf*) dynamic. The tempo/mood is *a tempo cantabile*. Pedal markings include *Ped.* and *\* Ped. \**.

4

*ff stringendo* *sf* *sf* *sf* *rall. al -* *dim.*

6

*Tempo I?* *poco affrettando* *cresc.* *f* *Ped.*

7

*ff* *largamente* *a tempo* *mf*

*cresc.* *sf*

8

sf L.H. ff sf

9 molto largamente

ten. espress. f nobilmente

sf dim. P p colla parte

più tranquillo, quasi Recit. ten. a tempo più lento ad lib. ten.

dim. p pp dolce a tempo più lento

pp poco più tranquillo colla parte

Ped.

10

a tempo espress. cresc. ed animato ff sostenuto

a tempo cresc. ed animato

*poco largamente* *a tempo cantabile e largamente*  
*espress.* *f*  
*p* *colla parte* *pp a tempo*

*poco sostenuto*  
*ff* *dim.*  
*p* *dim.* *pp* *colla parte* *pp*  
*Ped.*

**11** *a tempo*  
*cresc.* *f*  
*a tempo* *cresc.* *p*  
*\* Ped. \* Ped. \* Ped. \* Ped. \**

*espress.* *f* *sf* **12**  
*p* *pp* *f* *ten.*

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains eighth-note patterns with slurs and accents, marked with *mf*. The middle staff has a treble clef and contains eighth-note patterns with slurs, marked with *p* and *f*. The bottom staff has a bass clef and contains eighth-note patterns with slurs, marked with *p*. Pedal markings are present: *Ped.* followed by an asterisk, then *Ped.* followed by an asterisk, and another asterisk. A *ten.* marking is also present.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains eighth-note patterns with slurs and accents, marked with *sf* and *sf*. The middle staff has a treble clef and contains eighth-note patterns with slurs, marked with *p* and *cresc.*. The bottom staff has a bass clef and contains eighth-note patterns with slurs, marked with *p*.

Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains eighth-note patterns with slurs and accents, marked with *sf* and *sf*. The middle staff has a treble clef and contains eighth-note patterns with slurs, marked with *p dolce e legato* and *espress. ten.*. The bottom staff has a bass clef and contains eighth-note patterns with slurs, marked with *p* and *rit.*. A measure number **13** is indicated at the beginning of the system.

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains eighth-note patterns with slurs and accents, marked with *a tempo*, *cresc.*, *f*, *animato*, and *a tempo*. The middle staff has a treble clef and contains eighth-note patterns with slurs, marked with *a tempo* and *animato*. The bottom staff has a bass clef and contains eighth-note patterns with slurs, marked with *a tempo* and *fp*.

14

First system of measures 14 and 15. The right hand features a melodic line with trills and slurs, marked with *ten.* (tension), *espress.* (expressive), *rit. ten.* (ritardando tension), and *a tempo*. The left hand provides harmonic support with chords and moving lines, marked with *espress.* and *cresc.* (crescendo).

Second system of measures 14 and 15. The right hand continues the melodic development with slurs and accents, marked with *animato*, *a tempo*, *ff* (fortissimo), and *sf* (sforzando). The left hand features a bass line with slurs, marked with *fp animato* and *a tempo*.

15

First system of measures 15 and 16. The right hand begins a new melodic phrase with slurs, marked with *largamente* (larghetto). The left hand provides a harmonic base with slurs, marked with *cresc.* and *sfp* (sforzando).

Second system of measures 15 and 16. The right hand continues the melodic line with slurs, marked with *dim. e più tranquillo* (diminuendo and more tranquil). The left hand features a bass line with slurs, marked with *sfp* and *colla parte* (in part).



*ten.* *rit.* *a tempo*  
*p* *dolce pp* *animato molto cresc.* *f*

*rit.* *a tempo*  
*pp*

*b2.* *b2.*

*p* *mf cantabile*  
*mf*

*Ped.* \* *Ped.* \* *Ped.* \*

16 *a tempo semplice*  
*poco rit.* *pp dolce*  
*poco rit.* *a tempo*  
*dim.* *pp*

*espress.* *dim. molto ppp*  
*ppp colla parte*

17 *a tempo più lento* *largamente* *rit.* *a tempo*

*cresc.* *3* *ad lib.* *f*

*a tempo (♩ = 89) più lento* *rit.* *a tempo*

*pp colla parte*

*poco più mosso* *espress.* *cresc.* 18 *largamente espress.*

*poco più mosso* *dolce* *p colla parte*

*ad lib.* *molto rit.* 19 *tempo primo (poco più lento)*

*ppp dolciss.* *tempo primo (poco più lento)* *espress.*

*ppp colla parte* *p*

*p* *rit.* *espress.* *pp dolciss.*

*pp* *colla parte*

*a tempo, molto sostenuto*

*a tempo, molto sostenuto*

*a tempo, (più lento)*

*con Ped.*

20

***animato***

2

### Tempo 19

*animato*

**GTESG**

6

*Tempo 1º*

**p cresc.**

21

**f**

 $f$ 

**P**

**iii**

**F**

 $\mathbb{F}$ 

f

P

**f**

*più animato**simile**cresc.**più animato**p**cresc.**sf**sf**sf**sf**sf**sf**sf**sf**sf**sf**sf**sf*

22

*ff**sf**cresc.**p**sf**molto rit.**sf**sf**ff**sf**sf**cresc.**p colla parte**sf**sf**sf*

23

*a tempo****ff con passione****sf****ff****sf**sf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*rf**cresc.**sf**sf**sf**sf**sf**sf**sf**sf**sf*

24

***Maestoso.******fp****sf*

Ped.

*ff**mf**sf*

Ped.

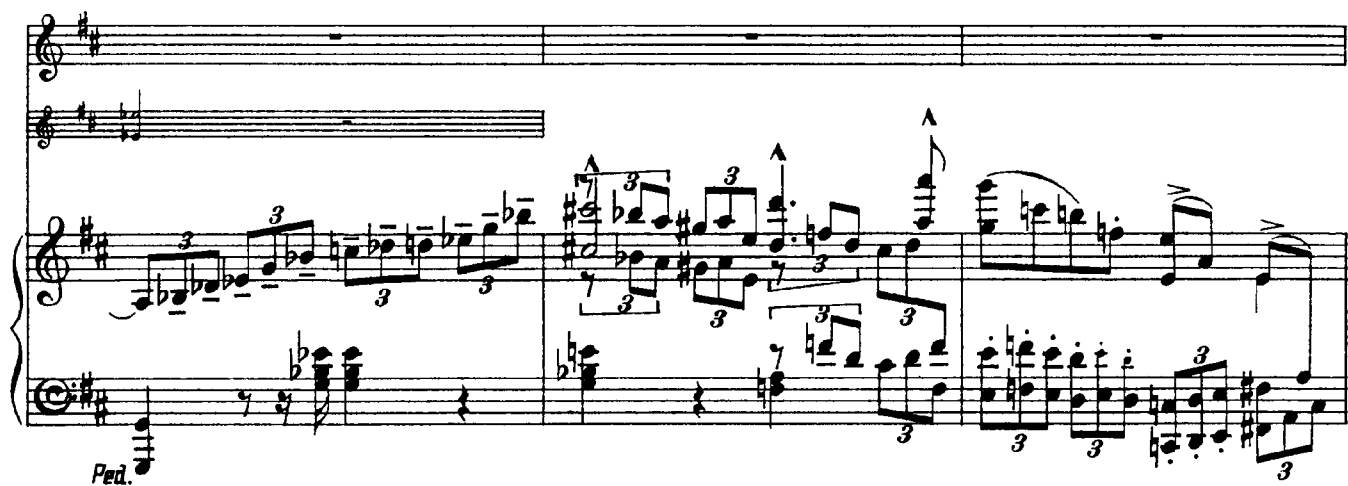
Corni &amp;c.

***ff****strepitoso**mf**sf****ff***

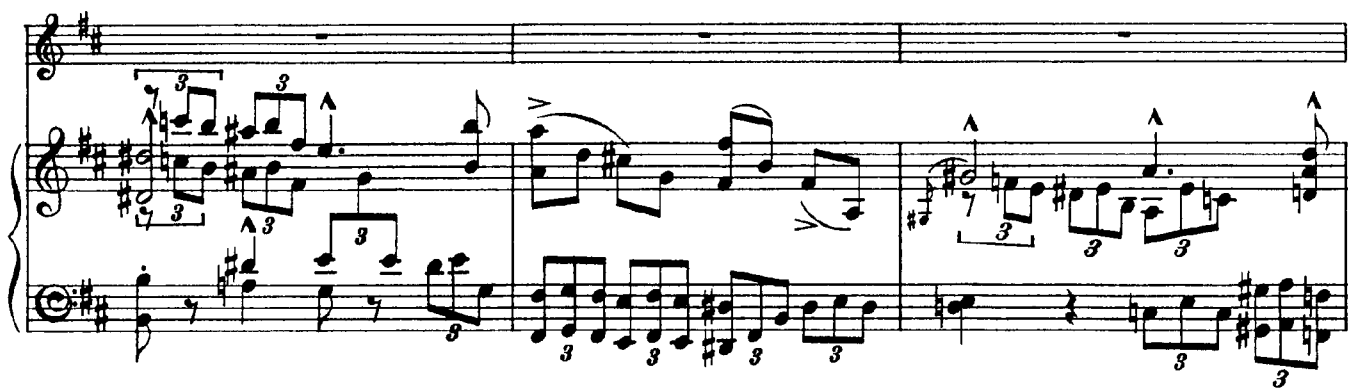
Ped.

Ped.

Ped.



First system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth notes. A 'Ped.' (pedal) marking is present in the bass staff. The system ends with a measure containing a triplet of eighth notes.

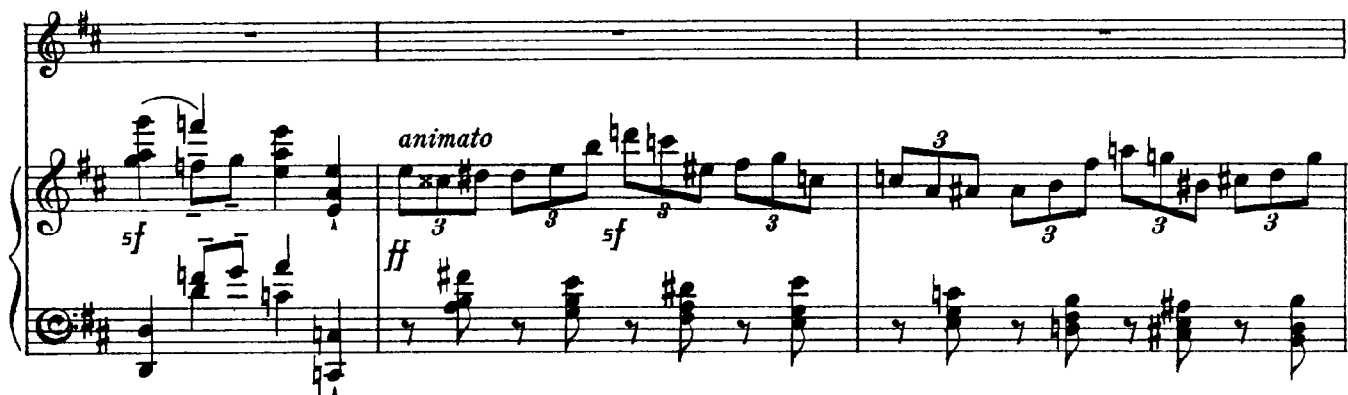


Second system of musical notation, continuing the piece. It features similar complex rhythmic patterns with triplets and sixteenth notes. The system concludes with a measure containing a triplet of eighth notes.

25



Third system of musical notation, starting at measure 25. The tempo marking *largamente* is written above the staff. The music includes dynamic markings *sf* (sforzando) and features complex rhythmic patterns with triplets and sixteenth notes.



Fourth system of musical notation. The tempo marking *animato* is written above the staff. The music includes dynamic markings *sf* (sforzando) and *ff* (fortissimo), along with complex rhythmic patterns featuring triplets and sixteenth notes.

27

*più lento*

28

atempo

*cresc. animato*

rit.

ten.

28

animato

*mf*

*f*

*pp*

*ppp*

Ped.

\*

*largamente* *grazioso*

*p* *mf* *f*

*Ped.* \*

*lento* *animata* *rit.*

*pp* *ff* *dim.* *p*

*ppp*

# 29 *Lento (in tempo)*

*pp dolciss.*

*Lento*

*con Ped.*

# 30 *poco a poco cresc. ed animato*

*rit. molto* *ten.*

*rit. molto* *dolce pp* *poco a poco animato*

*Ped.* \* *Ped.* \* *Ped.* \*



*ten.*  
*cresc.* *ff* *appassionato*  
*Ped.* \* *Ped.* \* *Ped.* \*

*ten.*  
*Ped.* \* *Ped.* \*

*con fuoco*  
*ff animato sf 3 sf 3 sf 3 sf*  
*cresc.*  
*Tempo I<sup>o</sup>*  
*f* *ten.* *P*

*f* *tr.* *ten.* *p*  
*f* *P* *mf* *dim.* *L.H.* *R.H.* *P*

*ten.* *rit.* *a tempo ten.* *animato*  
*f* 3 3 3  
*rit.* *a tempo*  
*cresc.* *fp animato*

*a tempo* 32 *rit.*  
*f* *p* *f*  
*a tempo* *rit.*

*a tempo* *animato* *a tempo*  
*ff* 3 3 3 3  
*a tempo* *cresc.* *fp animato* *a tempo*

33 *largamente*  
*sf* 3 3 3 3 *sf* *p*

First system of the musical score. The right hand features a complex, rapid passage starting with a *sf* (sforzando) dynamic, followed by a *ff* (fortissimo) section. The left hand provides a harmonic accompaniment, starting with a *sf* dynamic and then moving to a *p* (piano) dynamic. The key signature has two sharps (F# and C#).

Second system of the musical score, beginning with the measure number 34. The right hand continues with rapid passages, marked with *ff*, *sf*, and *f* dynamics. The left hand includes a *cresc.* (crescendo) marking and a *Ped.* (pedal) instruction. The system concludes with an asterisk (\*).

Third system of the musical score. The right hand features dense, rapid passages marked with *sf* and *f* dynamics. The left hand includes *mf* (mezzo-forte) and *ff* markings, as well as a *Ped.* instruction. The system concludes with an asterisk (\*).

Fourth system of the musical score. The right hand begins with a *grandioso* marking and a *pp dolce* (pianissimo dolce) dynamic. The left hand includes a *f* dynamic and the instruction *colla parte* (colla parte). The system concludes with a *pp* (pianissimo) marking.

35

espress.

*ppp*

Ped. \* Ped. \* Ped. \*

*ff*

*f* *sf* *sf*

Ped. \* Ped. \* Ped. \*

36

*sf* *ff* *dim.* *pp* *lento*

*colla parte* *lento*

*pp*

37

*poco a poco più animato*

*poco a poco più animato*

*p*

38

*f* *cresc.* *brillante*

*pp* *tr* *con Ped.*

*ff* *sf* *sf*

*f*

*ff* *Ped.* \*

*sf*

39 *appassionato* *poco a poco più animato*

*dim.* *pp dolce* *sonoramente*

40

First system of music, measures 40-41. The right hand features a rapid, ascending and descending scale-like passage with accents and a fermata over the final measure. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

Continuation of the first system. The right hand continues the scale-like passage, now marked *simile*. The left hand features a series of chords and moving lines, with dynamics *f* and *sf* (sforzando).

*simile*

Continuation of the first system. The right hand continues the scale-like passage, marked *simile*. The left hand features a series of chords and moving lines, with dynamics *sf*.

41

Second system of music, measures 41-42. The right hand features a series of chords and moving lines. The left hand features a series of chords and moving lines, with dynamics *sf* and *f*.

*ff* *allargando* *a tempo, più mosso* *sf* *a tempo, più mosso*  
*sf* *ffz con fuoco*  
 Ped. \* Ped. \*

42  
*ff animato* *sf*  
*sf* *sf* *p* *cresc.* *ff* *sf*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*con fuoco*  
*ff* *sf* *sf* *sf* *sf*  
*sf* *p* *cresc.*  
 Ped. \*

43  
*simile* *sf* *sf*  
*fp*

First system of the musical score. The upper staff features a rapid, ascending melodic line with repeated notes, marked with *sf* (sforzando) at several points. A measure rest of 8 measures is indicated above the staff. The lower staff provides harmonic support with sustained chords and moving bass lines.

Second system of the musical score. The upper staff continues the rapid melodic pattern with *sf* markings. The lower staff includes a *Ped.* (pedal) marking and features a series of sustained chords in the bass.

Third system of the musical score, starting at measure 44. The upper staff has a *p cresc. poco a poco* marking. The lower staff includes a *cresc.* (crescendo) marking and shows a gradual increase in volume and intensity.

Fourth system of the musical score. The upper staff includes an *allargando* marking and a *f* (forte) dynamic. The lower staff features a *colla parte* marking, a *fp* (fortissimo piano) dynamic, and a *f* (forte) dynamic. The system concludes with a sustained chord in the bass.



ten. *ten.* *molto largamente* *ten.*

*sf* *pp* *colla parte*

*ten.* *a tempo* *a tempo*

*sf* *fp* *cresc.*

*rf* *p sf* *p sf* *p sf* *p sf* *p sf* *p sf* *p sf* *sf* *ff* *sf*

*ff* *f* *p* *p* *ff* *sf* *sf*

## II.

*Andante.**Andante.* (♩ = 52)*poco animato**p semplice**pp**p**pp**mf*

45

*cantabile**sonore**ten.**espress.**f a tempo**dim.**pp**allargando**poco rit. al -*

46

*poco animato**f cantabile  
poco animato**ff**allargando**poco rit. al. -**Tempo I<sup>o</sup>**poco rit.**dim. e più tranquillo**pp**Tempo I<sup>o</sup>**pp**dim. colla parte**pp*

*Lento, quasi Recit.* *rit.*

*a tempo* *ten.* *ten.* *rit. molto espress.* *p espress.*

*pp* *cresc.* *mf* *p* *pp* *ppp colla parte*

*Ped.* \*

48

49

*a tempo* *ten.* *ten.* *rit.* *a tempo* *p dolce*

*pp* *pp molto espress.* *pp* *3* *3* *3* *3*

*Ped.* \*

50

*animato* *rit.* *a tempo*

*cresc.* *f* *sf*

*cresc.* *animato* *mf* *f* *p*

*rit.* *a tempo*

*allargando* *tes.* *a tempo*

*f* *sf* *ff ad lib.* *rapido* *sf* *dim.*

*f* *3* *ff* *sf* *p colla parte* *a tempo* *sf* *dim.*

*Ped.* \*

*a tempo*  
*p* *f* *rit.*  
*pp* *p* *rit.*

52 *a tempo*  
*espress. a tempo* *p* *cresc.*  
*pp* *p*  
 Ped. *pp*

*f* *sf* *cresc.* *molto allargando*  
*mf* *p* *colla parte f*  
 Ped. *pp*

53 *ff* *poco stringendo* *più mosso* *sostenuto* *ff*  
*f* *sf* *f espress.* *più mosso* ( $\text{♩} = 60$ )  
*can Ped.*

First system of the musical score. The upper staff features a melodic line with a *ten.* (tenuto) marking and a *sf* (sforzando) dynamic. The lower staff provides harmonic support with chords and a *f nobilmente* (forte nobilmente) instruction. A *vibrato* marking is present on a note in the upper staff. The system concludes with a *ff* (fortissimo) dynamic and a *Ped.* (pedal) instruction.

Second system of the musical score. The upper staff includes *mf* (mezzo-forte), *espress.* (espressivo), and *cresc.* (crescendo) markings. The lower staff features a *dim.* (diminuendo) marking, a *P* (piano) dynamic, and another *cresc.* marking. The system ends with a *f* (forte) dynamic.

Third system of the musical score, beginning with measure 54. The upper staff shows *sf* (sforzando) and *f* (forte) dynamics, followed by a *stringendo* (increasing tempo) instruction. The lower staff includes an *mf* (mezzo-forte) dynamic and a *cresc. stringendo* (crescendo, increasing tempo) instruction.

Fourth system of the musical score. The upper staff features a *cresc.* (crescendo) marking and concludes with *rit. - al -* (ritardando - alla). The lower staff includes a *fpp* (fortissimissimo) dynamic and also concludes with *rit. - al -* markings.

30

57

*molto rit.* *pp* *dolciss.* *molto rit.* *mf* *Tempo I?*

*ten.* *pp* *ppp* *p*

*poco animato* *f* *poco animato*

*cantabile* *mf* *mf*

*Ped.* \* *Ped.* \*

58

*ff allargando* *dim.* *p*

*allargando* *p* *pp* *p*

*Ped.*

*dim.* *rit.* *pp*

*dim.* *rit.* *pp*

*a tempo**rit.**a tempo molto cantabile largamente**cresc.**a tempo**ten.**ten.**rit.**ten.**ten.**a tempo**cresc.**ppp**espress.**pp largamente**Ped.**animato**rit.**a tempo**sf**sf**f**sf**rit.**a tempo**cresc.**animato**f**p**Ped.**allargando**ten.**rapido**a tempo**dim.**p**ten.**ff ad lib.**a tempo**sf**dim.**p colla parte**sf**dim.**p espress.**ten.**dolce**pp**pp**Ped. \* Ped. \* Ped. \* Ped. \**



8. *ten.* **62** *animato* *allargando* *rall.*  
*ad lib.* *mf* *f* *ten.* *dim.*  
*ppp* *animato* *cresc.* *dim.* *pp rall.*

**63** *a tempo, tranquillo* *ten.*  
*p* *a tempo* *ten.*  
*dim.* *tranquillo* *pp*

*più lento* **64** *rit.*  
*ppp* *espress.* *pp* *poco*  
*colla parte* *pp* *dim. colla parte* *Ped.* \*

*molto lento* *lunga*  
*f* *dolce* *p* *dim.*  
*colla parte* *pp* *PPP* *Ped.* \* *Ped.* \*

## III.

*Allegro molto.**Allegro molto. (♩ = circa 188)*

*ten. 6 ten. 5 simile*  
*p cresc.*

*p**Ped.**fsf**p**sf**cresc.**fsf**sf**pp**ff**ff**ten.**ten.**p**ff**p**ten.**ten.*

65

*ff**p**cresc.**ppp**f*

66 *molto moderato*

*f sf* 3 6

*molto allargando* *molto moderato*

*sf* *cresc.* *sf simile* *ff* *sf* *simile* 3 3 3

*sf* *p*

*f* *p* *vivo*

67

*sf martellato* *sf* *sf*

*fp* *can Ped.*

*a tempo simile***ff****sf** *a tempo**p***sf**

68

*a tempo (vivace)***f** *virace***ff****sf****sf**69 *simile**ten.**ten.**Ped.**cresc.*

First system of the musical score. The right hand features a rapid, ascending and descending scale-like passage starting with a forte (*f*) dynamic. The left hand consists of chords and single notes, with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic marking.

Second system of the musical score, beginning with the measure number 70. The right hand continues with a rapid, ascending and descending scale-like passage, marked with a forte (*f*) dynamic. The left hand features chords and single notes, marked with a piano (*p*) dynamic.

Third system of the musical score. The right hand features a rapid, ascending and descending scale-like passage, marked with a forte (*f*) dynamic, and includes the instruction *allargando*. The left hand features chords and single notes, marked with a piano (*p*) dynamic, and includes the instruction *Ped.* and a double asterisk (\*).

Fourth system of the musical score. The right hand features a rapid, ascending and descending scale-like passage, marked with a forte (*f*) dynamic, and includes the instruction *poco rit. - al*. The left hand features chords and single notes, marked with a fortissimo (*ff*) dynamic, and includes the instruction *cresc.* and *poco rit. - al*. The system concludes with a triplets section marked with a forte (*f*) dynamic.

*Molto maestoso. (poco meno mosso)*

71

Musical score for measures 71-72. The piano part (bottom) features a series of chords and moving lines, with slurs and accents. The violin part (top) has a melodic line with slurs and accents. The tempo is marked *Molto maestoso. (poco meno mosso)*.

72

Musical score for measures 72-73. The piano part (bottom) includes a triplet of eighth notes and a half note, with slurs and accents. The violin part (top) has a melodic line with slurs and accents. The tempo is marked *Molto maestoso. (poco meno mosso)*. Dynamic markings include *p* and *sf*. Tempo markings include *allargando* and *a tempo*.

Musical score for measures 73-74. The piano part (bottom) includes a triplet of eighth notes and a half note, with slurs and accents. The violin part (top) has a melodic line with slurs and accents. The tempo is marked *Molto maestoso. (poco meno mosso)*. Dynamic markings include *p* and *sf*. Tempo markings include *allargando* and *a tempo*.

Musical score for measures 74-75. The piano part (bottom) includes a triplet of eighth notes and a half note, with slurs and accents. The violin part (top) has a melodic line with slurs and accents. The tempo is marked *Molto maestoso. (poco meno mosso)*. Dynamic markings include *p* and *sf*. Tempo markings include *allargando* and *a tempo*.

*poco allargando* **74** *a tempo*

*f* *cresc.* *3*

*poco allargando* *a tempo*

*f* *p*

**75**

*f* *sf* *f* *sf* *sf* *sf*

*f* *p*

*più lento* *rit.* **76** *a tempo poco meno mosso (comodo)*

*p* *dolce* *mf* *a tempo colla parte*

*più lento* *rit.*

*p* *pp*

*a tempo*

First system of the musical score. The upper staff features a complex melodic line with many triplets and a 'ten.' (tension) marking. The lower staves provide harmonic support with sustained chords and some movement.

Second system of the musical score. The upper staff continues with intricate triplet patterns, marked with dynamics *f*, *sf*, *f*, and *sf*. The lower staves maintain a steady harmonic accompaniment.

Third system of the musical score. The upper staff shows a crescendo leading to a *sf* (sforzando) dynamic. The lower staves also include a *cresc.* marking and end with a *sf* dynamic.

Fourth system of the musical score, starting at measure 77. The upper staff is marked *ff con forza* and *simile*, featuring rapid sixteenth-note passages. The lower staves begin with *sf pp* and end with a *p* (piano) dynamic. A *con Ped.* (con Pedal) instruction is at the bottom left.



78 *allargando*

78 *allargando*  
*con forza*  
*a tempo*  
*allargando*  
*sff*  
*sff*  
*ff a tempo*  
*p*  
*sff*  
*allargando*  
*sff*  
*Ped.*  
*\**  
*Ped.*

79 *più tranquillo*

79 *più tranquillo*  
*poco rit.*  
*dolce*  
*pp*  
*pp*  
*f*  
*poco rit.*  
*pp*  
*ten.*  
*13*  
*ten.*  
*13*

## 80

80  
*ten.*  
*13*  
*ten.*  
*13*  
*pp*  
*pp*  
*p*

81

*poco accel.* -- *al* *Tempo I<sup>o</sup>*

*p* *cresc.* *decresc.* *Tempo I<sup>o</sup>*  
*pp* *fp*  
*Ped.* \*

*f* *ff*  
*p* *pp*

*sf* *sf* *cresc.*

*ff* *ff*

82 *molto moderato*

First system of measures 82-83. The top staff (treble clef) features a melodic line with triplets and sixteenth notes, marked *sf* and *simile*. The bottom staff (bass clef) provides harmonic support with chords and single notes, marked *f molto moderato*. A piano (*p*) dynamic is indicated in the right hand of the bottom staff.

Second system of measures 82-83. The top staff continues the melodic line with triplets, marked *large ten. accel.*. The bottom staff features a melodic line with triplets, marked *sf* and *p colla parte*. A piano (*p*) dynamic is also indicated.

First system of measures 83-84. The top staff continues the melodic line with triplets, marked *large ten. accel.* and *ff*. The bottom staff features a melodic line with triplets, marked *sf* and *p*. A piano (*p*) dynamic is also indicated.

Second system of measures 84-85. The top staff continues the melodic line with triplets, marked *con forza* and *f*. The bottom staff features a melodic line with triplets, marked *cresc. molto* and *ff*. A piano (*p*) dynamic is also indicated.

44

*ten.* *largamente*

*vivace*

*ff*

*Ped. \** *Ped. \**

85

85

*ff* *sf* *sf* *sf*

*p*

*con Ped.*

86

86

*sf* *ff*

*sf* *sf* *sf* *ff*

*molto allargando*

First system of the musical score, measures 87-88. The top staff (treble clef) features a rapid, ascending scale-like passage with repeated notes, marked with *sf* (sforzando) and *5* (quintuplet). The bottom staff (bass clef) provides harmonic support with sustained chords and a *colla parte* (colla parte) marking. The system concludes with a *a tempo* marking and a *p cresc.* (piano crescendo) marking over a triplet of eighth notes.

*Molto maestoso (poco meno mosso)*

Second system of the musical score, measures 89-90. The top staff continues the melodic line with a *ff* (fortissimo) dynamic. The bottom staff features a *6* (sextuplet) and a *3* (triplet). The system concludes with a *sf* (sforzando) marking.

Third system of the musical score, measures 91-92. The top staff continues the melodic line. The bottom staff features a *6* (sextuplet) and a *3* (triplet). The system concludes with a *sf* (sforzando) marking.

Fourth system of the musical score, measures 93-94. The top staff features a *15* (quintuplet) and a *8* (octuplet). The bottom staff features a *3* (triplet) and a *sf* (sforzando) marking. The system concludes with a *sf* (sforzando) marking.

87

rit.

a tempo (poco meno mosso)

espress.

ten.

trem.

Ped.

\*

89

cresc.

f

cresc.

f sonore

rit. molto

p

rit.

pp dolce

rit. molto

sf

sf

p

colla parte

pp

90

a tempo, poco più lento (comodo)

f

a tempo

p

colla parte

First system of musical notation, measures 1-4. The top staff features a complex melodic line with triplets and sixteenth notes. The bottom staff provides a harmonic accompaniment with sustained notes and some movement.

Second system of musical notation, measures 5-8. The top staff continues with intricate melodic patterns, including a *sf* (sforzando) marking. The bottom staff maintains a steady accompaniment.

Third system of musical notation, measures 9-12. The top staff shows a transition with *sf* and *f* dynamics. The bottom staff continues with a consistent accompaniment.

Fourth system of musical notation, measures 13-16. The top staff begins with *ff sf* and includes a measure marked '11'. It concludes with a *ff con fuoco* section. The bottom staff features a *p* (piano) section with *pp* (pianissimo) markings.

*simile*

92 *molto largamente* *a tempo* *largamente*

*sf* *sf* *sf* *sf*

*sf colla parte sf* *f a tempo* *colla parte*

*Ped.* \*

93 *a tempo* *largamente* *a tempo*

*sf* *f* *p*

*a tempo* *ff largamente* *a tempo dim.*

94 *Tempo 1º (Allegro.)*

*nobilmente*

*p*



*cantabile* *espress.*

*p* *cresc.* *f* *p* *mf*

95 *f nobilmente* *cresc.* *f*

*pp* *ten.* *cresc.* *ten.*

96 *ten.* *espress.* *sf*

*mf* *cresc. molto* *ff*

*Ped.* \*

*sf* *sf* *sf* *sf* *sf* *ff*

*mf* *ff* *mf* *ff* *mf* *sf* *ffz* *p*

*Ped.* \* *Ped.* \* *Ped.* \*

97

First system of measures 97-98. The top staff contains a series of chords. The middle staff features a melodic line with slurs and a piano (*p*) dynamic marking. The bottom staff contains a bass line with chords and a piano (*p*) dynamic marking.

Second system of measures 97-98. The top staff continues with chords, including trills marked with a wavy line and a forte (*sf*) dynamic. The middle staff has a melodic line with a crescendo hairpin and a forte (*f*) dynamic. The bottom staff continues with the bass line.

98

First system of measures 98-99. The top staff shows chords with trills and a forte (*f*) dynamic, followed by the instruction *sonoramente*. The middle staff has a melodic line with a crescendo hairpin and a forte (*f*) dynamic, also followed by *sonoramente*. The bottom staff continues with the bass line.

99

Second system of measures 99-100. The top staff begins with a forte (*ff*) dynamic, followed by a melodic line with slurs and a forte (*sf*) dynamic. The middle staff continues with the melodic line, including a triplet marked with a '3' and a forte (*sf*) dynamic. The bottom staff features a bass line with a forte (*ff*) dynamic and a piano (*fp*) dynamic marking.

First system of the musical score. The right hand features a continuous stream of sixteenth-note triplets, marked with *sf* (sforzando) and a triplet '3'. The left hand plays a series of chords, primarily triads, in the bass register.

Second system of the musical score. The right hand continues with sixteenth-note triplets, marked *sf* and '3'. The left hand begins with a *pp* (pianissimo) dynamic, followed by a crescendo leading to a *f* (forte) dynamic. A *can Ped.* (cadenza pedal) instruction is present. The system number '100' is centered above the staff.

Third system of the musical score. The right hand features sixteenth-note triplets, marked *dim.* (diminuendo) and *p* (piano). The left hand continues with chords, marked with *dim.* and *p*.

Fourth system of the musical score. The right hand features sixteenth-note triplets, marked *rit. e dim.* (ritardando e diminuendo) and *pp* (pianissimo). The left hand continues with chords, marked with *pp*.

## 101 CADENZA. (accompagnata)

*Lento.**mesto**accel.**rit.**Lento.**pp**accel.**rit.**f p dim.**colla parte**tremolando**ppp*

## 102

*espress.**rit.**pp**(sustain)**più mosso**p cresc.**f**rit.**dim.**espr.**a tempo**mesto*

## 103

*p**ten.*

*rit. espress. poco animato rit. pp cresc.*

First system of music, measures 1-4. The top staff contains a melodic line with dynamics including *espress.*, *pp*, and *cresc.*, and tempo markings *rit.* and *poco animato*. The bottom staff provides harmonic support with chords and moving lines, including a *pp* dynamic.

*f pp*

Second system of music, measures 5-8. The top staff continues the melodic development with a crescendo leading to *f* and then *pp*. The bottom staff has a more static harmonic role, with some chordal movement.

*cresc. f ff rit.*

Third system of music, measures 9-12. The top staff shows a powerful crescendo leading to *f* and *ff*, followed by a *rit.* marking. The bottom staff continues with harmonic accompaniment.

*molto largamente rit. ff sf sf sf sf sf pp p pp*

Fourth system of music, measures 13-16. The top staff features a *molto largamente* section with dynamic contrasts between *ff*, *sf*, and *pp*. The bottom staff provides a sustained harmonic background, with dynamics ranging from *f* to *pp*.

*moderato*  
ten. ten. ten. ten. ten. *allargando*

104

*lunga poco animato*

*p cresc. f dim. p*  
*espress. lunga poco animato*  
(sustain)  
*pp*

*rit. pp ppp accel. molto cresc. accel.*  
*rit. pp*

105 *a tempo molto rit. f molto espress. p dolce*  
*f a tempo molto rit. dim. pp Timp. pppp*  
*Ped. \**

*Lento ten. ten. ten. stringendo rit. ten. ten. poco animato*  
*teneramente pp f sostenuto dim. pp*  
*rit. mf pp espress. mf p molto accel.*  
*rit. ten. rit. pp*

106

*lunga*

*rit.*

107

*molto stringendo*

*Adagio*

*ten.*

*colla parte*

*molto stringendo*

*can Ped.*

*ppp*

*p*

*pp*

108

*lento espress. nobilmente*

*Allegro molto, Tempo I<sup>o</sup>*

*rit. molto*

*lento*

*Allegro molto, Tempo I<sup>o</sup>*

*ff*

*dim.*

*pp*

*ppp*

*pp*

*pp*

*cresc.*

*pp*

*f*

*cresc.*

*sf*

*sf*

*cresc.*

First system of the musical score, measures 109-110. The top staff features a rapid, continuous sixteenth-note melody in treble clef, marked with *f sf* and *simile*. The bottom staves (treble and bass clef) provide harmonic support with chords and single notes, marked with *fp*. A large slur covers the bottom staves across measures 109 and 110.

Second system of the musical score, measures 110-111. The top staff continues the rapid sixteenth-note melody, marked with *sf*. The bottom staves feature chords and single notes, marked with *cresc.*, *f*, and *ff*. A large slur covers the bottom staves across measures 110 and 111.

Third system of the musical score, measures 111-112. The top staff continues the rapid sixteenth-note melody, marked with *ff brillante*. The bottom staves feature chords and single notes, marked with *marcato*. A large slur covers the bottom staves across measures 111 and 112.

Fourth system of the musical score, measures 112-113. The top staff continues the rapid sixteenth-note melody, marked with *poco a poco più animato* and *f sf*. The bottom staves feature chords and single notes, marked with *p* and *cresc.*. A large slur covers the bottom staves across measures 112 and 113.



*sf* *sf* *sf* *ff brillante*

112 *sempre con anima*

*cresc.* *p sempre con anima* *cresc.*

113

*sf* *f* *sf*

*f* *p* *ff*

58

114

*f* *p* *ff* *strepitoso* *simile*

115

*Nobilmente*

*ff* *f* *ff* *a tempo*

*allargando*116 *a tempo*

*sf* *allarg. f* *sf* *sf* *a tempo* *Ped.*

*sf* *L. H.* *sf* *Ped.* *Ped.*

Elgar  
Concerto in B Minor  
Op. 61  
Violin

I.

*Allegro.* ♩ = 100.

Oreh

*mf* *f* *sf* *dim.*

*p cresc.* *f*

*cresc. molto* *fp* *cresc.*

*ff* *sf* *p* *cresc.*

*ff* *p cresc.* *ff* *p cresc.* *mf*

*p dolce* *dim.* *pp* *pp* *cresc.*

*f* *ff* *sf* *sf* *sf*

*rall. al* *6* *Tempo I<sup>o</sup>* *largamente*

*dim.* *p poco affrettando* *cresc.* *f* *ff*

*7* *a tempo* *cresc.* *ff* *8*



14 *ten. ten. rit. ten. a tempo*  
*espress. espress. cresc.*

*f animato* *a tempo* *ff* *sf* *tr* *6*

15 *largamente* *dim. e più tranquillo*

*ten. rit. dolce* *a tempo animato* *molto cresc.* *f* *p*

*cantabile* *poco rit.* 16 *a tempo semplice* *pp dolce*

*espress.* *dim. molto* *ppp*

*rit.* 17 *a tempo più lento (♩ = 69.)* *cresc.* *ad lib.* *f* *rit.*

*a tempo* *IV* *poco più mosso* *espress.* *cresc.*

18 *largamente* *ad lib.* *molto rit.* 19 *tempo I<sup>o</sup> (poco più lento)*

*espress.* *ppp dolciss.*

II  $\square$  III IV III rit.  $\vee$  *a tempo molto sostenuto*  
*p* *pp* *dolciss.* *espress.* II

20 *animato* IV

*al* *cresc.* *Tempo I<sup>o</sup>*

21 *f* *ff*

8 *sf* *più animato* *f*

*simile* *cresc.*

22 *ff*

8 *sf* *molto rit.*

*a tempo* *sf* *ff* *sf* *sf* *sf*

23 *ff* *sf* *ff* *sf* *cresc.*

24 *maestoso* *fp* *ff* *mf* *ff*

25 *largamente* *sf* *sf* *sf*

*animato* *sf*

26 *rit. al -* *Tempo I°* 27 *rall. e dim.* *mf* *ff*

*più lento* *tranquillo* *p* *3* *3* *animato* *rit. a tempo* *cresc. animato*

28 *rit.* *ten.* *mf* *animato* *3* *3* *largamente* *f* *p*

*grazioso* *3* *3* *f* *pp* *lento*

29 *Lento (in tempo)* *III* *animato* *rit.* *pp* *dolciss.*

*dim.* *rit. molto* 30 *poco a poco cresc. ed animato* *tr* *ten.* *tr* *ten.* *II*

*tr* *ten.* *cresc.* *ff* *appassionato* *Tempo I°*

31 *animato* *ff* *con fuoco* *3* *sf* *sf* *sf*

30 *f* *ten.* *a tempo*

31 *f* *ten.* *rit.* *a tempo*

32 *f* *animato* *a tempo* 13

33 *f* *p* *f* *rit.* *a tempo*

34 *ff animato* *a tempo*

35 *sf* *a tempo*

36 *sf* *largamente* *sf*

37 *ff* *sf* *sf* *sf*

38 *sf*



4 4 4 1

*sf*

*grandioso*

II

*dolce*

*pp*

35

*espress.*

8

36

*ff*

*sf*

*ff*

IV - *lento*

*dim.*

*pp*

37

*poco a poco più animato*

III

38

*f*

*cresc.*

*brillante*

*ff*

*sf*

*sf*

*ff*

*tr*

*tr*

39

IV -

*poco a poco più animato*

*sf*

*appassionato*

40

8

*simile*

41

*ff* *allargando* *sf a tempo, più mosso*

*restez.* *IV* 42 *con fuoco*

*ff animato* *sf* *ff* *sf* *sf*

*sf* *sf* *simile*

43

*sf* *sf* *sf* *sf*

8

8.....

*sf* *sf* *sf*

**44**

*p*

*cresc. poco a poco*

8..... *allargando*

*f* *ten.* *molto largamente* *ten.*

*ten.* *a tempo*

*sf*

## II.

Andante. ♩ = 52.

Orch.

*poco animato**a tempo*

IV-45

ten.

sonore

ten.

*mf cantabile**allargando**poco rit. - al Tempo I°*

46

*poco animato**f cantabile*

ff

p

*dim. e più tranquillo**poco rit.**a tempo*

ten.

pp

Orch.

ten.

rit.

*Lento, quasi Recit.*

48

*a tempo*

ten.

rit.

*p espress.*

49

III-  
*a tempo*IV-  
*animato*

50

*a tempo**p dolce*

ten.

*cresc.*

f

sf

f

sf

*allargando*IV  
*a tempo*

III

II

51 *a tempo**ff ad lib.**rapido*

sf

dim.

p

*a tempo*

f

p

*cresc.*

f

sf

8

52

*espress.**poco stringendo*

sf

*cresc.**molto allargando*

ff

Orch.

*più mosso* (♩ = 69.)

IV - *ten.* *ff* *sostenuto* *sf* *f* *espress.*

*sf* *vibrato* *mf* *espress.* *ten.* *ten.* *cresc.* *f*

54 *sf* *f* *stringendo*

*rit.* *al.* *cresc.*

*tempo*

55 *ff* *Orch.* *IV* *ten.* *sf* *molto sostenuto*

*sf*

56 *Orch.* *più tranquillo* *ten.* *p* *dolciss.* *dim.*

*ten.* *III - molto rit.* *57 Tempo I°* *IV -* *pp* *dolciss.* *mf*

*poco animato* *f*

58 *ff allargando* *dim.* *p*

59 *rit.* *dim.* *a tempo* *pp* *Orch.* *ten.*

60 *a tempo* *f* *sf* *allargando* *ff* *ad lib.* *rapido* *a tempo* *dim.*

61 *p* *ten.* *p espress.*

62 *dolce* *ad lib.* *mf* *animato*

63 *allargando* *ten.* *rall.* *dim.* *p* *a tempo, tranquillo* *ten.*

64 *più lento* *ppp espress.* *rit.* *pp*

*Orch.* *poco* *molto lento* *lunga* *f* *dolce* *p* *dim.*

13

67 *a tempo*

*sf martellato* *sf* *sf*

*simile* *ff*

68 *a tempo (vivace)*

*vivace* *f*

69 *simile*

*ten.* *ten.* *ten.* *f*

*cresc.* *f*

*f* *f*

*f* *f*

*f* *f*

*allargando* *poco rit.* *ff*

71 *Molto maestoso. (poco meno mosso)*

*allargando* *a tempo*





Musical score for a piano piece, measures 77-80. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#).

Measures 77-78: The first system contains measures 77 and 78. Measure 77 begins with a triplet of eighth notes, followed by a crescendo leading to a triplet of eighth notes marked *f*. This is followed by a triplet of eighth notes marked *sf*, then another triplet of eighth notes marked *f*, and finally a triplet of eighth notes marked *sf*. Measure 78 continues with a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *sf*, then a triplet of eighth notes marked *f*, and finally a triplet of eighth notes marked *sf*. The first system ends with a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *sf*, then a triplet of eighth notes marked *f*, and finally a triplet of eighth notes marked *sf*.

Measures 79-80: The second system contains measures 79 and 80. Measure 79 begins with a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *sf*, then a triplet of eighth notes marked *f*, and finally a triplet of eighth notes marked *sf*. Measure 80 continues with a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *sf*, then a triplet of eighth notes marked *f*, and finally a triplet of eighth notes marked *sf*. The second system ends with a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *sf*, then a triplet of eighth notes marked *f*, and finally a triplet of eighth notes marked *sf*.

Dynamics and Performance Instructions:

- cresc.* (crescendo) in measure 77.
- ff con forza* (fortissimo with force) in measure 77.
- simile* (similar) in measure 77.
- allargando* (ritardando) in measure 78.
- a tempo* (return to tempo) in measure 78.
- con forza* (with force) in measure 79.
- poco rit.* (a little ritardando) in measure 79.
- più tranquillo* (more tranquil) in measure 79.
- p dolce* (piano dolce) in measure 79.
- ten.* (tension) in measure 79.
- pp* (pianissimo) in measure 79.
- ten.* (tension) in measure 80.
- pp* (pianissimo) in measure 80.
- ten.* (tension) in measure 80.
- pp* (pianissimo) in measure 80.

81 *poco accel.* - - - - *al* - - - -

*Tempo I<sup>o</sup>* *p* *cresc.* *f* *ff*

82 *molto moderato* *sf* *sf* *largamente ten.* *accel.* *simile*

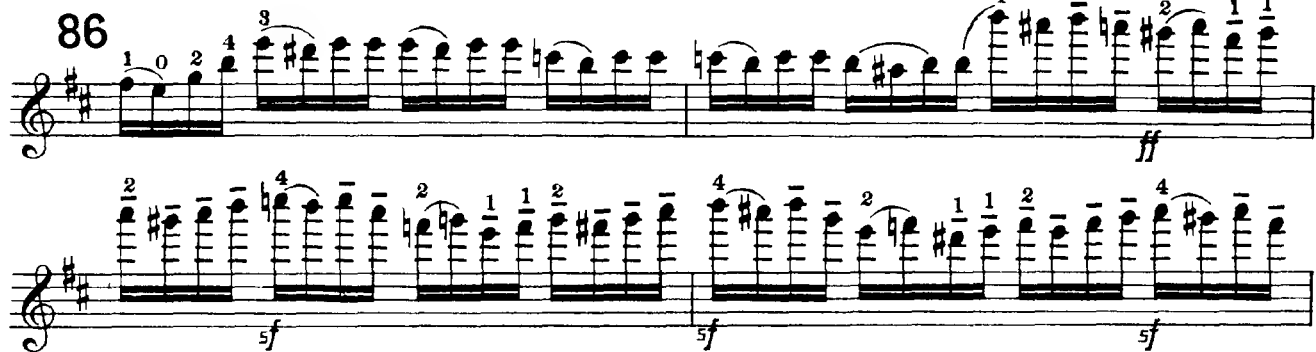
83 *a tempo* *ff* *cresc. molto*

84 *con forza**larg. vivace*

85



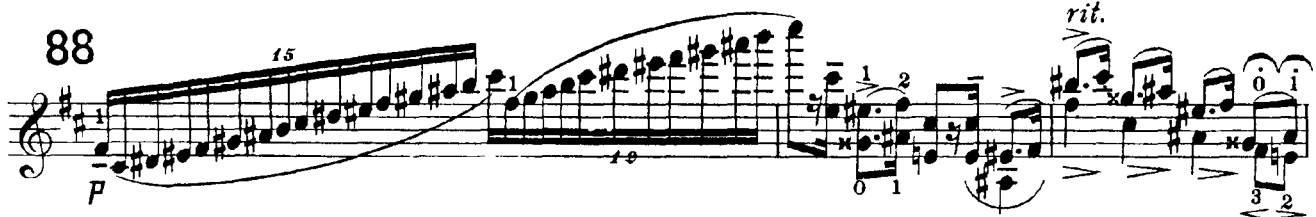
86

*molto allargando*

87

*Molto maestoso.  
(poco meno mosso)**allarg. a tempo*

88

*rit.*

IV

89





90 *a tempo, poco più lento (comodo)*



91



*molto largamente*

92 *a tempo* *largamente*

93 *a tempo* *larg.* *a tempo*

94 *Tempo I<sup>o</sup> (Allegro)* *cantabile*

95 *nobilmente* *espress.* *mf* *cresc.* *f*

96 *espress.* *sf* *sf* *sf*

97 *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

98 *sonoramente* *f* *ff*

99 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

100 *rit. e dim.*



(moderato)  
*ten.*  
*p cresc.* *f* *ten.* *ten.* *ten.* *allargando* *dim.* *lunga* *p*

104 *poco animato* *rit.* *III* *IV* *III* *II* *3*  
*espress.* *pp* *ppp* *accel.* 105 *a tempo* *molto rit.*  
*rit.* *molto cresc.* *f molto espress.*

*p* *Lento.* *dolce* *ten.* *ten.* *teneramente* *PP*

*stringendo* *rit.* *ten.* *ten.* *f sostenuto* *dim.* *PP poco animato* *rit.*

*espress.* *molto accel.* *rit.*  
*mf* *pp* *mf* *p*

106 *Orch.* *ten.* *Adagio.* *tr* *tr*  
*rit.* *ten.* *pp* *p*

*lunga* *lunga* *tr* *tr* *II.* *agitato* *molto string.* *rit.* *molto*  
*pp* *rit.* 107 *Orch.* *H*



*rit.*

5f restez?

109

*simile*

110

*brillante*

111

*poco a poco più animato*

*brillante*112 *sempre con anima*